

From The Team That Brought You  
**Romeo & Juliet** at the Springfield Metropolis

SHAKESPEARE'S

# TEMPEST

AT THE JOHN BRYAN AMPHITHEATRE

*"Hell Is Empty,  
All The Devils Are Here"*

## AUDITION PACKET

Directed by Liz Hardy  
Produced by Jake Lundgren  
Star Crossed Productions

# TIMELINE

## Monday, July 13<sup>th</sup> 6 pm-8 pm

- Auditions (five-minute time slots)
- Coactive Yellow Springs
- 506 S High St, Yellow Springs, OH 45387

## Tuesday, July 14<sup>th</sup> 6 pm-8 pm

- Callbacks
- Coactive Yellow Springs

## Friday, July 17<sup>th</sup> 6 pm-9 pm

- Readthrough & Meet the Cast
- Coactive Yellow Springs
- Food Provided

## Rehearsal Schedule

- Monday Through Thursday 7/27 -9/3
- Coactive Yellow Springs
- 6 pm- 9 pm
- **NOT EVERYONE WILL BE CALLED TO EVERY REHEARSAL**
- Offbook: Tuesday 8/11
- [Click here to see a sample rehearsal schedule from Romeo & Juliet](#)

## Tech Week

- Monday, 9/7 through Thursday, 9/10
- 6 pm - 10 pm
- John Bryan Amphitheater

## Shows

- Friday 9/11
  - 10 am School Matinee Show (8 am call time)
  - 7 pm Evening show (6 pm call time)
  - John Bryan Amphitheater
- Saturday 9/12
  - 2 pm Matinee Show (1 pm call time)
  - 7 pm Evening show (6 pm call time)
  - John Bryan Amphitheater

**\*Dates/Times Subject to Adjustment**

# AUDITIONS

Monday, July 13th 6 pm-8 pm

Coactive Yellow Springs

506 S High St, Yellow Springs, OH 45387

Please email [JakeLundgrenMagic@gmail.com](mailto:JakeLundgrenMagic@gmail.com)  
with any conflicts.

*Must be 16+ to audition*

## Audition Form

Please complete the online audition form before attending auditions. Please be as detailed as possible, especially listing any potential conflicts between July 27<sup>th</sup> and September 12<sup>th</sup>.

Auditionees will be asked to sign up for a five-minute timeslot for their monologue. Please plan to arrive around ten minutes before your time. Auditionees are NOT required to stay for the full time.

*Actors are encouraged, but not required, to bring an acting resume and headshot to auditions*

## Monologue

Please come prepared with a memorized one to two-minute monologue from a Shakespeare play.  
(Please do not use monologues from The Tempest)

You will know if you are attending callbacks prior to leaving the Monday auditions. Further information will be shared at auditions.

# CALLBACKS

Tuesday, July 14<sup>th</sup> 6 pm-8 pm

Coactive Yellow Springs

506 S High St, Yellow Springs, OH 45387

Actors should expect to stay for the entire two-hour callback session

## Sides

Expect to read dialogue with a variety of people. Auditionees will read for parts they requested on their audition form, but will likely read for others as well.

**Casting calls and emails will be sent out on  
Wednesday, July 15<sup>th</sup>**

# ARTISTIC VISION

*As audience members arrive, they will enter a fantastical dream full of magic, spirits, and monsters.*

*This production will bring audiences into another world where magic is real and true love can be found in the least likely of places.*

## Venue

In performing *The Tempest* outdoors, we are transporting audiences to Prospero's enchanted world. Audiences will watch Shakespeare's words come to life while surrounded by nature as actors traverse through mud and water to truly embody their characters.

- Note: Due to the immersive nature of this venue, we will not be utilizing a traditional stage. Some actors may be asked to walk through muddy terrain and/or low water. We will do our best to provide accommodations for actors who need them. Please email [JakeLundgrenMagic@gmail.com](mailto:JakeLundgrenMagic@gmail.com) with any questions or concerns.

## Magic

Magical elements will be woven throughout the production. This will include illusions and sleight of hand to portray the magic of Prospero and Ariel.

## Accessibility

Actors will be directed to speak Shakespeare's script in a manner that clearly conveys meaning while still respecting the beauty of the language. This production is designed for actors and audience members with any range of Shakespearean experience. Whether this is your first Shakespeare play or your one hundredth, you will be part of a production that is easy to understand for all!

# PAID OPPORTUNITY

100% of show profits will be divided amongst actors based on a tiered system. Tiers are determined on a combination of line and scene numbers. For example, Tier I will receive more compensation than Tiers II and III due to the larger time commitment required of those characters. Specific percentages will be announced after auditions once the total cast number has been determined.

## Tier I

Prospero  
Ariel

## Tier II

Caliban  
Miranda  
Ferdinand  
Antonio  
Sebastian  
Alonso  
Gonzalo  
Trinculo  
Stephano

## Tier III

Boatswain  
Adrian  
Francisco  
Iris  
Ceres  
Juno  
Ensemble (Spirits/Faeries)

# SHOW DESCRIPTION

Please be familiar with the basic plot of the show prior to auditions. You can reference the original text through the [Folger Shakespeare Library](#).

## ACT I

A wizard, Prospero, lives on a deserted island with his daughter, Miranda, and their two captives: Ariel, a spirit, and Caliban, a monster. Prospero conjures a storm to shipwreck his enemies: his brother Antonio, and the king, Alonso, who banished Prospero years ago. The prince, Ferdinand, and more of the king's men are also shipwrecked on the island. The king believes that his son has drowned, but Ferdinand survives and falls in love with Miranda. Prospero wants Ferdinand to prove himself before he marries Miranda. Ariel and Caliban do Prospero's bidding but beg for freedom.

## ACT II

Alonso mourns Ferdinand while his men argue amongst themselves. Antonio and the king's brother, Sebastian, plan to kill the king. Ariel interrupts their plot. Two of the king's men, Stephano and Trinculo, meet Caliban and enlist him to help them.

## ACT III

Ferdinand follows Prospero's orders to prove that he loves Miranda. Caliban suggests that Stephano and Trinculo kill Prospero so that Stephano can be king of the island. They get very drunk before setting off to kill Prospero. Ariel reports this wicked plot to his master. Ariel appears to the king and his men and condemns them for banishing Prospero.

# SHOW DESCRIPTION

## ACT IV

Prospero has relented and gives his blessing for Ferdinand and Miranda's marriage. He uses magic to call upon goddesses who also bless the marriage. Prospero and Ariel then set a trap for Caliban, Trinculo, and Stephano and use magic to scare them away.

## ACT V

Ariel brings all the courtiers to the cell where Prospero, renouncing his magic, reveals himself. Instead of enacting his revenge, he forgives them and accepts the return of his dukedom. Ferdinand and Miranda are betrothed. Sailors come to announce that the ship is safe. Prospero fulfils his promise and frees Ariel while Caliban and the drunken servants are rebuked. The play ends as all go to celebrate their reunions, and Prospero asks the audience to release him from the play.

# CHARACTER DESCRIPTIONS

In our adapted script some characters have changed or been merged. Feel free to look over brief descriptions of each character. Characters may be genderbent and ages are flexible.

## PROSPERO

The former Duke of Milan, until his brother Antonio usurped his position and had him cast out to a remote island with his young daughter Miranda. He is now a magician on the island.

- Any gender, Over 30 years old

## ARIEL

The chief spirit of the island. Ariel now serves Prospero and carries out his magical orders. Prospero promises Ariel that if he does everything he is asked to, he will be set free.

- Any gender, any age

## MIRANDA

Miranda is Prospero's daughter and his only child. She was cast out to sea with her father when she was three years old and knows nothing about the world except what her father has taught her.

- Feminine, under 30 years old

## FERDINAND

Prince of Naples and son of Alonso. He becomes shipwrecked on the island and falls in love with Miranda.

- Masculine, under 30 years old

## CALIBAN

The son of a witch, Caliban is a monster who lives on the island. He has been captured by Prospero and is forced to do the wizard's bidding.

- Any gender, any age

# CHARACTER DESCRIPTIONS

## KING ALONSO

The King of Naples. He helped Antonio to get rid of Prospero. He is the father of Ferdinand.

- Any gender, any age

## ANTONIO

Prospero's younger brother. He secretly plotted with Alonso to overthrow and banish Prospero so he could become the Duke of Milan.

- Any gender, any age

## SEBASTIAN

The king's brother. He plots to kill the king and take his throne.

- Any gender, any age

## TRINCULO

A jester who serves Alonso, King of Naples. He is also a friend of Stephano.

- Any gender, any age

## STEPHANO

The butler to Alonso, King of Naples. He is drunk throughout the show.

- Any gender, any age

## GONZALO

The chief advisor to King Alonso. He gave supplies to Prospero and Miranda when they were banished.

- Any gender, any age

## BOATSWAIN

The ship's officer in charge of the equipment and the crew

- Any gender, any age

## ADRIAN

Attendant to King Alonso

- Any gender, any age

## FRANCISCO

Attendant to King Alonso

- Any gender, any age

## IRIS, CERES, AND JUNO

Goddesses who appear in a vision conjured by Prospero.

- Any gender, any age

